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A1

351

B896+J

2 *Primo Violino*

VIOLINO 2^o

Allegro con Brio.

TRIO I.

Musical score for Violino 2, Trio I, measures 1-12. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked *Allegro con Brio.* The notation includes various dynamics such as *F* (forte), *p* (piano), *FF* (fortissimo), *Dol.* (dolce), *Cres.* (crescendo), and *tr* (trill). The score features a variety of musical figures, including eighth and sixteenth notes, rests, and trills. The first measure starts with a *F* dynamic. The second measure has a *p* dynamic. The third measure has a *tr* (trill) and a *FF* dynamic. The fourth measure has a *p* dynamic and a *Dol.* marking. The fifth measure has a *F* dynamic and a *tr* (trill). The sixth measure has a *FF* dynamic. The seventh measure has a *F* dynamic and a *tr* (trill). The eighth measure has a *FF* dynamic. The ninth measure has a *F* dynamic and a *tr* (trill). The tenth measure has a *p* dynamic and a *tr* (trill). The eleventh measure has a *F* dynamic and a *tr* (trill). The twelfth measure has a *F* dynamic and a *tr* (trill).

165
VIOLINO 2.

3

fp tr fp fp fp fp

fp fp fp fp f

f

fp fp f

Solo.
Dol.

f

ff ff ff ff

f

p f f f f p

f

Solo.
Dol.

f

p f

166
VIOLINO 2.Minuetto
Grazioso.

The musical score for Violino 2, Minuetto Grazioso, is written in 3/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music is marked with a 'Dol.' (Dolce) instruction. The second staff features a forte 'F' dynamic marking. The third staff is marked with 'Dol.'. The fourth staff ends with a 'Fine' marking. The fifth staff is marked with 'Dol.'. The sixth staff features a forte 'F' dynamic marking. The seventh staff is marked with 'Dol.'. The eighth staff features a fortissimo 'FF' dynamic marking. The ninth staff is marked with 'Dol.'. The tenth staff ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like Dol., F, FF, and Fine.

164
VIOLINO 2.

5

Solo . Dol. 1a. 3a.

F Dol

Animé. F Dol

Animé. F

Dol 2a. 3a.

F

Mineur. F p

F Dol.

F F

F

D. C. Sino al

All.^o Maestoso.
Grazioso

VIOLINO 2.

TRIO II.

15 staves of musical notation for Violino 2, Trio II. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamics (p, f, Cres.). The tempo is marked All.^o Maestoso. Grazioso. The key signature is G major (one sharp). The piece concludes with a double bar line.

170
VIOLINO 2^oAllegro.
Grazioso.

Violino 2^o score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked "Allegro. Grazioso." The score includes various musical notations such as slurs, accents, and dynamic markings (p, f). The piece concludes with a "Fine" marking at measure 24. The score is divided into two systems of 12 measures each. The first system contains measures 1-12, and the second system contains measures 13-24. The tempo/mood changes to "Scherzando." at measure 13. The score includes various musical notations such as slurs, accents, and dynamic markings (p, f). The piece concludes with a "Fine" marking at measure 24. The score is divided into two systems of 12 measures each. The first system contains measures 1-12, and the second system contains measures 13-24. The tempo/mood changes to "Scherzando." at measure 13. The score includes various musical notations such as slurs, accents, and dynamic markings (p, f). The piece concludes with a "Fine" marking at measure 24.

Measures 1-12: *Allegro. Grazioso.* *p* *f* *Fine*

Measures 13-24: *Scherzando.* *Solo.* *D.C. Sino al Fine* *f* *2d.* *3d.* *Fine*

171
VIOLINO 2^o

This page contains ten staves of musical notation for Violino 2. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *F* (forte), and *Solo.*. Performance instructions include *Dol.* (Dolce) and *Fine*. The score concludes with a double bar line and the word *Fine*.

Allegro molto.

TRIO III.

F *F* *F* *F* *F*

F *Dol.*

Solo. *tr.*

Dol. *F>*

p

F> *F*

F *F>* *F>* *I*

Mf. *1 2 3* *F* *tr.* *tr.* *tr.*

I *Mf.* *1 2 3* *F* *tr.* *tr.*

tr. *Dol.*

Mf. *Dol.*

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VIOLINO 2^o

11

Violino 2 musical score page 11. The page contains ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *Dol.* (Dolce), *Cres.* (Crescendo), *p* (piano), and *f* (forte). There are also first and second endings marked *1^a* and *2^a*. The piece concludes with a double bar line.

174
VIOLINO 2.

Andantino.

Solo.

24.

24.

4.

3.

125
VIOLINO 2^o

13



TRIO IV. *Allegro.*

The musical score for Violino 2, Trio IV, is written in 3/4 time and B-flat major. It consists of ten staves of music. The tempo is marked *Allegro.* The score includes various dynamics such as *f* (forte), *p* (piano), *Dol.* (dolce), *Ritard.* (ritardando), and *Grazioso.* There are also performance instructions like *Allegro.* and *Grazioso.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with *f* and *p* dynamics, and includes articulation marks like accents and slurs. The piece concludes with a double bar line.

179
VIOLINO 2°

15

Violino 2° musical score, page 15. The score consists of ten staves of music in 2/4 time, key of B-flat major. It features various dynamics (p, ff, Dol., Solo.), articulation (accents, slurs), and phrasing. The music is written for a second violin.

VIOLINO 2.^oAdagio
con motto.

Adagio con motto. Musical score for Violino 2. The section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Adagio con motto.' The score consists of nine staves of music. The first staff starts with a piano (p) dynamic. The second staff has a forte-piano (fp) dynamic. The third staff is marked 'Solo Cantabile.' and features a triplet of eighth notes. The fourth staff has a forte-piano (fp) dynamic. The fifth staff has a forte-piano (fp) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte-piano (fp) dynamic. The eighth staff has a forte-piano (fp) dynamic. The ninth staff has a forte-piano (fp) dynamic.

Allegro.
Finale.

Allegro. Finale. Musical score for Violino 2. The section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' The section is marked 'Finale.' and features a repeat sign. The score consists of three staves of music. The first staff has a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a dolce (Dol.) dynamic.

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VIOLINO 2^o

17

Fine. *Risoluto.* *Solo.*

Dol.

Mineur.

bien marqué.

Dol. *p* *D.C. § Sino al*

This is a page of a musical score for Violino 2, page 17. The score is written in 2/4 time and consists of 11 staves. The key signature has one flat (B-flat). The first staff begins with a trill (tr) and a forte (f) dynamic. The second staff has a forte (f) dynamic and a 'Dol.' (Dolce) marking. The third staff has a 'Risoluto.' marking. The fourth staff has a 'Dol.' marking and a trill (tr). The fifth staff is marked 'Mineur.' and has a 2/4 time signature. The sixth staff has a forte (f) dynamic and a 'FF' (fortissimo) marking. The seventh staff has a 'FF' marking and a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a 'bien marqué.' marking. The tenth staff has a 'Dol.' marking and a piano (p) dynamic. The eleventh staff has a forte (f) dynamic and a 'D.C. § Sino al' marking. The page number '999' is at the bottom.

TRIO V. *Adagio.*

First system of music for Trio V, Adagio. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a forte (F) dynamic. The second and third staves continue the melodic and harmonic development of the first staff.

*Allegro
con molto.*

Second system of music for Trio V, Allegro con molto. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time (C) signature. It begins with a forte (F) dynamic. The second and third staves continue the melodic and harmonic development of the first staff.

Third system of music for Trio V, Solo section. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time (C) signature. It begins with a forte (F) dynamic. The second and third staves continue the melodic and harmonic development of the first staff.

Fourth system of music for Trio V, Dol. section. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time (C) signature. It begins with a forte (F) dynamic. The second and third staves continue the melodic and harmonic development of the first staff.

Fifth system of music for Trio V, Dol. section. It consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time (C) signature. It begins with a forte (F) dynamic. The second and third staves continue the melodic and harmonic development of the first staff.

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VIOLINO 2.

19

Violino 2 musical score page 19. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics include *p*, *f*, *Dol.*, *fp*, and *Solo. Dol.*. Fingerings are indicated by numbers 1-2. A section marked '8' is also present. The page number 999 is at the bottom.

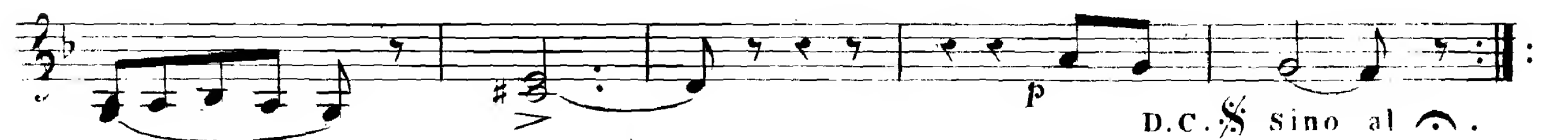
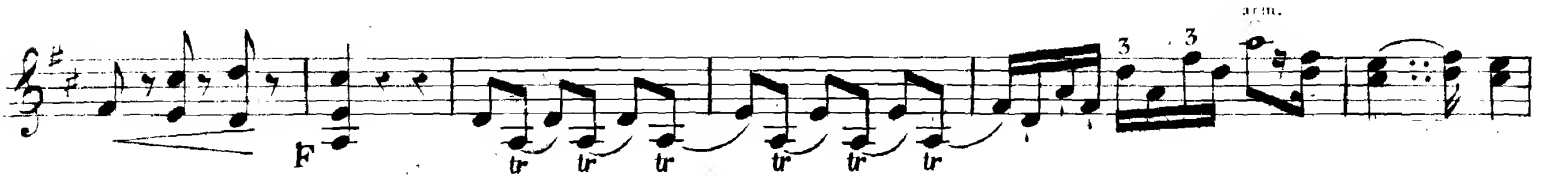
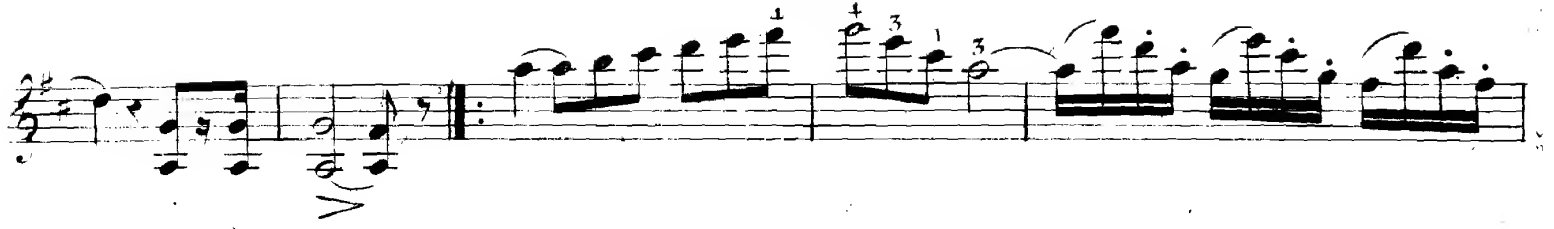
VIOLINO 2.^o

Minuetto
Grazioso.

[illegible]

185
VIOLINO 2.

21



D.C. Sino al .

All.^o Moderato.

TRIO VI.

Dol. Grazioso.

Dol.

F

Dol.

F

tr

FF

I

F

F

FF

p

Dol.

F

F

tr

Solo.

F

tr

3d.

Dol.

p

F

p

Dol.

Violino 2 musical score page 23. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The piece begins with a 'Dol. Carezando.' marking. It features several passages of sixteenth-note runs and trills. Dynamic markings include *f*, *p*, *Dol.*, *Solo.*, *Anime.*, and *Cres.*. The score concludes with a double bar line and a repeat sign.

Dol. Carezando.

Dol.

Solo.

Anime. Cres.

Dol.

Anime. Cres.

VIOLINO 2^o

Adagio

Adagio.

Solo.

Grazioso.

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo and mood markings are 'Adagio' and 'Grazioso'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *p*, and *Mf*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Allegro
con motto.

Allegro
con molto.

p

F

p

I Dol. I Dol.

p

F

F

F

Solo.

24.

Fin

189
VIOLINO 2.

25

1a.

p

f

f

p

f

p

f

p

f

p

f

Minore.